



**Business Address:**

**Stack Beatz**

172 Middleton Hall Road  
Kings Norton  
Birmingham, West Midlands B30 1DP  
United Kingdom

**EXCLUSIVE BEAT LICENSE AGREEMENT**

*RIGHTS GRANTED TO THE BUYER*

The Buyer does have the worldwide, exclusive, transferable right for the use of the Music as long as additional audio/visual performances are recorded with our musical compositions (hereinafter referred to as "synchronization") The Buyer is granted permission to sell or broadcast only in synchronization or mechanical reproduction with other visual or audio performances (vocals) added by Buyer. Rights include distribution of phono-record demos created using the Producer compositions. Buyer has distribution, performance and radio rights as long as they adhere to the following restrictions. Buyer understands that the rights that are being granted to the Buyer in this Agreement are exclusive and that the Seller will have the no authority and no right to issue other parties the right to use the Original Instrumental Composition that is being licensed in this agreement.

- 1) The License expressly FORBIDS resale or other distribution of the Producer's compositions, either as they exist or any modification thereof. You CANNOT sell, loan, rent, lease, assign, remix, rearrange, remove any melodies, instruments, drum programming or transfer all OR any of the products sold or their rights under the Producer to another user (example - Record Label, another production company, another producer), or for use in any competitive product without written consent and or another license agreement.
- 2) The buyer is responsible for clearing any samples that may be used and 'StackBeatz' (Hereinafter referred to as "the seller") will not be held responsible for any un-cleared samples used. The Seller cannot and will not be held liable for the misuse of any sampled

material that the Buyer uses in conjunction with the Original Instrumental Composition that is being licensed in this agreement.

- 3) Buyer cannot resell, lease or license any compositions to another user. The Buyer understands that The Seller maintains 100% copyright and ownership of the Original Instrumental Composition that is being licensed in this agreement.
- 4) Buyer cannot use beat compositions as a background element in TV, Film and DVD projects without obtaining written consent and or another license agreement.
- 5) Buyer must include on all productions the producer's name. Buyer agrees to display this statement on all physical media containing a portion or sum of the Original Instrumental Composition that is being licensed in this agreement. Including but not limited to CD's, CD covers, Cassette tapes, Cards, etc.
- 6) Use of the Producer's compositions in isolation (without synchronization of vocal performance) is not permitted.
- 7) Buyer is the sole owner of the music referred to in this agreement. Buyer has no ownership of the Producer's copyrights.
- 8) Buyer must comply with every aspect of this agreement or this license will be terminated.
- 9) You own the recording as a "work made for hire". The Producer or Seller may no longer lease or sell the beat/song, and the beat/song must be taken down from commercial view including websites, and social media pages except for prior leasing rights holders and his/her own promotional page. The seller or producer will not receive a royalty from the sale of records or downloads the buyer will make